

Professor Glenda Norquay

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Glenda Norquay has published widely on Scottish fiction, on women's writing, and on Robert Louis Stevenson, with a particular interest in reading formations and publishing networks. Monographs include *Robert Louis Stevenson, Literary Networks and Transatlantic Publishing* (2020) and *Robert Louis Stevenson and Theories of Reading* (2007). Recent publications – 'Daughterlands: Personal and Political Mappings in Scottish Women's Poetry', *Contemporary Women's Writing* 14.2 (2020) and 'Temporal Deconstructions: narrating the ruins of time' in *Scottish Writing After Devolution* (2022) – represent her current engagement with the politics of time and place in Scottish writing.

With the support of a Research Fellowship at the Institute of Advanced Studies in the Humanities, University of Edinburgh, Glenda is currently working on a monograph exploring attachments to place: *Topographies of Identity in Scottish Fiction 1880-2020*, to be published by Edinburgh University Press. She is writing a book on Robert Louis Stevenson for Reaktion Books Critical Lives series and completing a chapter on interwar fiction for *The Companion to the Scottish Novel*. She is part of the AHRC-funded Scottish Magazines Network <https://campuspress.stir.ac.uk/scotmagsnet/> and the RSE-funded Scottish Revival Network <http://revival.scot/events/>.