

# Liverpool Film Seminar

2018 – 2019 series

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Every year, Liverpool Film Seminar invites experts to deliver a series of talks. Topics vary greatly and the series does not focus on a specific aspect of film. Instead, a range of genres and approaches are celebrated, from historical reach to the internet's impact on cinematic material.

## Professor Birgit Beumers (Aberystwyth University)

### **Integration or Isolation: Russia's film industry in the European context**

This paper will look at the nature of the film business in contemporary Russia with a view to assess whether production methods strive towards integration within European practices. It evaluates how Russia positions itself within or beyond a broader, global cultural-economic context through its film production, using statistics on co-production and case studies of recent films.

#### **Biography:**

Birgit Beumers is Professor Emeritus in Film Studies from Aberystwyth University, Wales (UK). She holds a D.Phil from St Antony's College, Oxford and specialises in Russian culture, especially cinema and theatre, including from the former Soviet territories. She is the editor of the online journal KinoKultura and of the scholarly journal Studies in Russian and Soviet Cinema. She is currently conducting research on contemporary Russian and Central Asian cinema, specifically co-production.

